



PROJECT 3.
OLYMPUS
GRAY PUKSAND

In a novel commercial development in Ferntree Gully, this project sits perpendicularly to the estate road. Its entry is defined by lower level glazing at the corner that leads to a central entry statement: a crevasse of full height glazing and Olympus's corporate colours. The back of the building is defined by a yellow clad stair tower that opens onto the park. From Ferntree Gully Road, this tower terminates the vista opened up by two existing buildings on site. The façade provides a refreshing approach to environmentally sensitive design. Rather than the typical adornment of louvers and sunshades, the façade balances solid and glazed portions to achieve sun protection requirements, with glazing frequency based on solar orientation.

● *Photograph_*
Mark Duffus

PROJECT 4.
FOAM ST EXTENSION
PRESTON LANE

This project transforms a cold, dark and inefficient 1915 Edwardian house into a warm and light filled family home that has direct connections to the outside. The new extension is hidden behind the steep roof line of the original house, with the roof space having been adapted to accommodate two bedrooms and a family bathroom. A new material palette of concrete block, brick, timber and polished concrete complement the original red brick and stucco house. Full height north facing steel framed doors and windows allow natural light into the new living area extension opening up the new living spaces to the rear garden.

● *Image courtesy_*
Derek Swakwell

PROJECT 5.
DAYLESFORD HOUSE
DP TOSCANO

Located on a steep sloping site in Daylesford, this two bedroom and studio project by DP Toscano Architects was designed for a tight budget, eventually coming in at \$1,100/m². This was achieved using minimal site works that took advantage of the natural topography, establishing the entry thresholds of the three part building on grade. Situated in a bushfire attack zone, the home is both internally and externally, bedecked in a palette of economical but attractive materials that resonate with the regional vernacular of corrugated metal and recycled timbers, without delving into kitsch, and achieving the required protection.

● *Photographer _*
Pamela Verwey

PROJECT 6.
TRUE SELF EXHIBITION
SWA STUDIO

This is the first survey exhibition of leading Australian video artist David Rosetzky. The exhibition was a highly collaborative project between architect, curators, artist, technology consultant and fabricators. Faced with a limited budget and the durability demands of two years of touring, a simple and inventive exhibition system was created that easily assembles and disassembles for moving across nine venues. The design adopts the intense and total consideration evident in Rosetzky's work. The qualities of colour, texture and shape were carefully examined for every component of the exhibition, from large presentation enclosures to cable conduits, capturing an echo of Rosetzky's work to extend the space of the screen into that of the viewer.

● *Photographer _*
Tim Gresham