PROJECT 1. KING ISLAND AIRPORT

M ODE architect architects have undertaken an extensive collaborative design process for the renewal of King Island Airport. The resultant terminal and precinct provides a unique, light filled, naturally ventilated terminal that blends internal and external whilst still providing a highly functional, flexible and secure environment. The form celebrates the island’s rich maritime and farming heritage, with juxtaposed pools that allow for the various functional requirements in a way that allow the terminal to be striking yet also reserved and belong to its surroundings. Construction for the terminal expansion is to begin in August and will see the upgraded terminal open in late 2015.

O Image courtesy_ MODE

PROJECT 2. THE EYRE, WESTGARTH

R E N C A L L A R Y

The multi-story structure weaves numerous recycled, re-milled, salvaged & second-hand timbers into a naturally comfortable, beautiful home. The rigorous, aggressive approach to scavenging discarded materials makes this more like the nest of a bird of prey, hence, the Eyrie. A dedicated sourcing of low carbon materials ensures for a deeper shade of green design beyond star ratings. Concrete was enclosed, spring limed for tenable, low embodied energy, materials heuristically insulated and orientated for quick passive solar gain and natural ventilation. Timber slats are used practically, creating sun control, breeze baffling and privacy, but also visually evoking feelings of transparency, lightness, floating and seclusion as would be experienced in a nest.

O Photograph_ Nic Grotheer

PROJECT 3. OLYMPUS

G R A Y P O O K I N D

This novel commercial development in Firment Gully, this project sits precariously to the escarp road. Its entry is defined by lower level glazing at the corner that leads to a central entry statement: a crescendo of full height glazing and Olympus’ corporate colours. The back of the building is defined by a yellow clad stair tower that opens onto the park. From Firment Gully Road, this tower terminates the vista opened up by two existing buildings on site. The façade provides a refreshing approach to environmentally sensitive design. Rather than the typical advancement of louvres and sunshades, the façade balances solid and glazed portions to achieve sun protection requirements, with glazing frequency based on solar orientation.

O Photograph_ Mark Daffu

PROJECT 4. FOAM ST EXTENSION

P R E S T O N L A N E

This project transforms a cold, dark and inefficient 1915 Edwardian semi into a warm and light filled family home that has direct connections to the outside. The new extension is hidden behind the steep roof line of the original house, with the roof space having been adapted to accommodate two bedrooms and a family bathroom. A new material palette of concrete block, brick, timber and polished concrete completes the original red brick and stucco house. Full height north facing steel framed doors and windows allow natural light into the new living area extension opening up the new living spaces to the rear garden.

O Image courtesy_ David Boardwell

PROJECT 5. DARLESHFORD HOUSE

D P T W O I N G N

Located on a steep sloping site in Darra, this two bedroom and studio project by DP Twno Architects was designed for a tight budget, eventually coming in at $1,100/m2. This was achieved using minimal site works that took advantage of the natural topography, establishing the entry thresholds of the three part building on grade. Situated in a bushfire attack zone, the house is both internally and externally, bedecked in a palette of economical but attractive materials that resonate with the regional vernacular of corrugated metal, recycled timber and concrete block.

O Photographer_ Patrice Vassay

PROJECT 6. TRUE SELF EXHIBITION

R E F I N E

This is the first survey exhibition of leading Australian video artist David Rosetzky. The exhibition was a highly collaborative project between architect, curators, artist, technology consultant and fabricators. Faced with a limited budget and the durability demands of two years of touring, a simple and inventive exhibition system was created that easily assembles and disassembles for moving across venue venues. The design adopts the immersive and total consideration evident in Rosetzky’s work. The qualities of colour, texture and shape were carefully considered for every component of the exhibition, from large presentation enclosures to cable conduits, creating an echo of Rosetzky’s work to extend the space of the screen into that of the viewer.

O Photographer_ Tim Graham