

room by room

CREATIVE SOLUTIONS. BE YOUR OWN INTERIOR STYLIST



100 Seamless transition

A 1930s semi gets a modern makeover

106 Learn from the pros

We get the inside scoop as three experts reveal their trade secrets for a stylish home

120 3 looks in linen

What's your favourite bedlinen style?

Room for roughhousing

Custom joinery features throughout the renovated home of Nicole Burnes – and it's sturdy enough to withstand knocks from her sons Benjamin, 3 (left) and Oliver, 4. Turn the page to see more of Nicole's renovation. →

after

Modern extension

The new kitchen is part of the home's extension, which also includes a great open-plan dining and living area. Glossy white joinery and white walls bounce light around the new space, while timber veneer joinery adds warmth. Concrete flooring anchors the look. →

custom joinery
= ample storage

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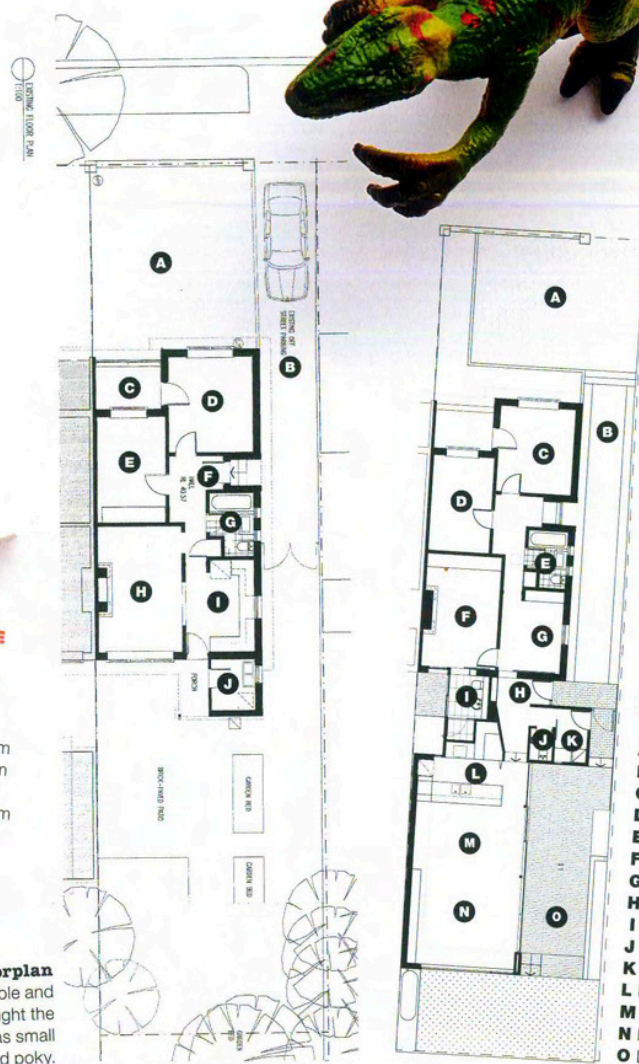


After: floorplan

The new home features a flowing layout with plenty more space for the young family.

AFTER KEY

- A Carspace
- B Path
- C Bedroom
- D Bedroom
- E Bathroom
- F Bedroom
- G Study
- H Entry
- I Ensuite
- J Powder room
- K Laundry
- L Kitchen
- M Dining
- N Living
- O Deck



BEFORE KEY

- A Garden
- B Path
- C Study
- D Bedroom
- E Bedroom
- F Entry
- G Bathroom
- H Lounge
- I Kitchen
- J Laundry

Before: floorplan

When Nicole and Edward bought the house, it was small and poky.

REAL-LIFE

RENO

BRINGING AN OLD HOUSE TO LIFE

A couple transform their 1930s semi into a modern family home

In the dark ages

The dingy kitchen felt antiquated and couldn't even fit a breakfast table.

before



Artline 210 MEDIUM 06



before



after

Bathing beauty

The new ensuite is ultra modern – a complete change from its previous incarnation (top left). A light well with tropical plants brightens up this space as well as the adjoining main bedroom.



Not so radiant
The fireplace and dismal brown carpet in the dated living room did little to inspire cosiness. Now, the room has a new lease on life as the main bedroom. (See opposite page.)

'THE GREAT DIVIDE

HOME LAYOUT The new design is enveloped in a long rectangle, with the house purposely divided into two areas. The "rest area" in the original part of the home includes the three bedrooms, bathrooms and study.

Meanwhile, the "energy area" was created in the new extension and houses the open-plan kitchen/dining/living room, which leads to the garden. The areas are divided not only by the entry, but also by a massive sliding wall. Flooring, too, differentiates the zones – traditional carpet and floorboards in the "rest area" and polished concrete in the "energy area".

RETURN TO SPLENDOUR

A conscious effort was made to maintain the original 1930s features, such as the decorative cornices and sash windows.

In a nod to the home's heritage, an Art-Deco-inspired curved oak-veneer wall connects the original part of the house to the new extension. "This is my favourite feature," Nicole says.

room by room

FINISHING TOUCHES

THE FINER DETAILS Nicole consulted her architect, Nathanael, to help her achieve the minimal but homely look she was after. "He was able to visualise the end product better than me and put my decorating ideas in context," she says. What little decorating Nicole did stemmed from hours spent online shopping. "I like the originality of products from Etsy,

Third Drawer Down and Madeit – a few of my favourite sites."

In furnishing the home, Nicole and Edward invested mostly in major pieces, such as the sofa and the dining table. They did, however, save money on the Kartell "Maui" dining chairs from Space – they were ex-display pieces and "a bargain!"

The overall effect is just what the family wanted. "It's practical and high quality," Nicole says. "The house feels peaceful."

after

Bedroom bliss

Nicole and Edward transformed the original lounge into their bedroom. To save money, instead of removing the fireplace they sealed it up and painted the mantel. Built-in laminate cupboards provide extra storage while an Orla Kiely "Stem" quilt cover set adds a decorative touch.



Maiko the pug-cross loves the new-look bedroom