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### DULUX COLOUR AWARDS

The winner of the Dulux Colour Awards was announced to a packed audience assembled on the 89th floor of the Eureka Tower in Melbourne. This year's winner of the prestigious Grand Prix title was Libbi Bennison of Liberati Colour for her outstanding entry Golden Monkey Lounge Bar and Asian Tapas.

This year's entrants were asked to explore what colour means to them and Bennison's 1930's Shanghai inspired theme for the Golden Monkey embraced the colours of heat, and seduction creating drama with a perfect fusion of glamour.

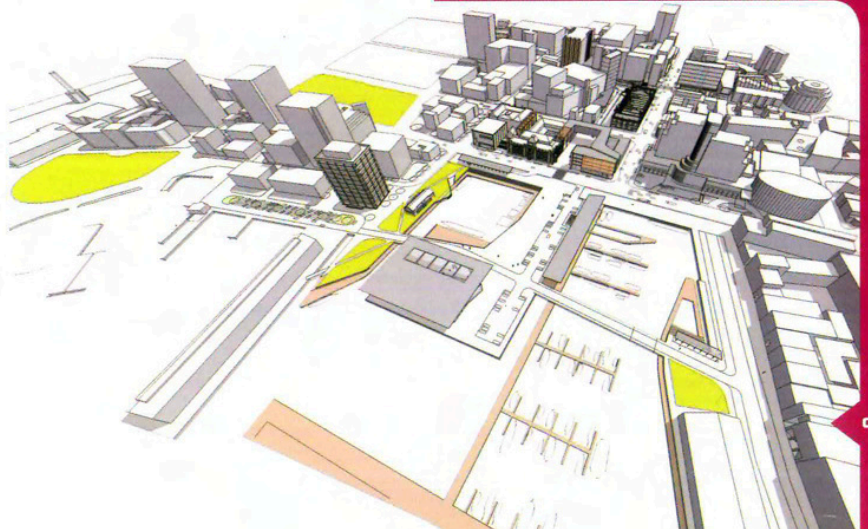
The entrants were judged initially by a panel of Dulux colour experts and then the shortlisted submissions were considered by the final judging panel which included Nina Campbell UK designer, Abbie Galvin from Bligh Voller Nield and Tim O'Sullivan from Multiplicity.

The judges also agreed that Bennison's sophisticated application of colour worked with all elements of the design and enhanced the other finishes and surfaces of the project, with the result that the Golden Monkey was also judged the winner of the commercial interior category.

Also awarded on the night was the Albury Residence by David Boyle of David Boyle Architects, which won the External Residential

award. As with a number of the winners it was not those submissions that employed the most vibrant of colours that took out the awards. Rather, the jury appreciated the project's 1950s inspired colour tones, with subtle variations, which provided a depth and complexity to the exterior.

Other winners were, Commercial Exterior – Richmond Train Station upgrade by David Shultis of Cox Architects and Planners Residential Interior – Bond House by Mark Cashman of Marsh Cashman Koolloos Architects Winner announcement: 28 February 2007



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### THE HOBART WATERFRONT INTERNATIONAL DESIGN COMPETITION

The recently announced results of the Hobart Waterfront International Design Competition look likely to continue to cause something of a stir within the architectural community, as entrants, shortlisted architects and interested observers stand by, waiting to see what becomes of the whole process. Launched on July 2006 as the initiative of The Sullivan Cove Waterfront Authority, the competition was open to architects planners and groups from around the world and attracted a total of 280 entries from 51 countries.

The jury included: Geoffrey London (chair) Perth; Australia the Government Architect of Western Australia and Professor of Architecture at The University of Western Australia Carme Pinos, Barcelona, Spain; who combines her architectural practice with teaching, and has been guest professor at several universities, including Columbia University in New York, Harvard University Graduate School of Design, Wiel Arets, Amsterdam, The Netherlands; bringing with him decades of experience as a successful practicing architect and lecturer in several European countries, he is now a professor at the University of Arts in Berlin. Catherin Bull, Melbourne, Australia; is the Elisabeth Murdoch Professor of Landscape Architecture at the University of Melbourne and advises government and industry nationally on open space and urban design matters.

Over a 5 day period the judges assessed the final 7 shortlisted entrants for the characteristics that would best meet the needs of the site and sympathetically develop the Hobart's harbourside. It was decided that there would be 3 equal prizewinners. The jury agreed that the winners best met the need of the many criteria.