(11) Adelphi Hotel

With a theme that revolves around desserts, Hachem’s refurbishment of Adelphi Hotel in Melbourne aims to “engage your senses,” in the lobby, swinging lounges, plush armchairs, graphic carpeting and a dark and glassy ceiling all help to create a rich, visual experience that references desserts and indulging. In the hotel rooms, quirky furnishings present an array of textures, patterns, colours and shapes, somewhat like a box of chocolates.

photography SHARIA SNGEDYN
Hachem
hachem.com.au

(12) Sharkra Medi Spa and Academy of Aesthetics

The concept of “beauty theatre” was a focus of Preston Lane Architects’ renovation and extension of Sharkra Medi Spa in Hobart, Tasmania. The scheme is divided into three sections: front-of-house, front stage and backstage. Central to the scheme is a large timber joinery item that acts as a curtain, providing a buffer between the “on show” front stage treatments (makeup and nails) and the “behind the scenes” treatments (waxing and massage). The curtain transition also provides a textured backdrop to the reception area, while concealing the extensive storage of products.

photography JONATHAN WHERRETT
Preston Lane Architects
prestonlanearchitects.com.au

(13) Tailored side table collection by Ross Gardam

Melbourne-based product designer Ross Gardam has extended his Tailored collection to include Tailored_45 tall tables and Tailored_32 coffee tables. The range features solid oak legs and a variety of top surface options, including the new additions of copper or brass trays. Each tray is individually spun then polished to a gloss finish.

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