This 180-square-metre home is set on 5 acres of bushland at Tinderbox, 20 minutes’ drive south of Hobart on a site that overlooks native treetops and the Derwent River beyond. The client’s brief included the need for separation between the living and the sleeping areas, maximum views, shelter from the roadway to the south, adherence to a modest budget and the accommodation of future needs. These needs informed the building’s siting, form and concept.

• The building is sited on a cleared area at the top of the slope, maximising views to the north and allowing the entry and the rear of the building to address the roadway. A layering of contrasting materials – warm natural timber boards and cold masonry walls – identify and soften the entry area, while combined they act as a barrier to the roadway.

• The main living area has an open feel, with spaces separated and defined through different overhead ceiling planes and the varying depth of threshold conditions to the outside. From the sitting area, focus is drawn to the landscape and views beyond, but there is also a sense of containment. The adjacent dining area opens onto the deck. The kitchen overlooks the main living areas.

• The bedrooms are housed over two split levels and are connected to the living space by an amenities link. Splitting these levels from the main level of the building creates a closer physical and more importantly psychological connection between the two.

• The building accommodates the ever-changing Tasmanian climate through form, orientation and detail at the glazed ends. Its narrow modular arrangement of simple forms allows for all living spaces to face north and circulation spaces to run along the south, ensuring deep solar penetration during the winter months and easily controlled heat gain during the warmer months, providing a naturally comfortable and energy efficient house in a moderately cool climate.
4 North elevation
5 View from deck along north face of building
6 Interior view from living area
7 View from circulation corridor towards main living spaces
8 View from deck through timber box seat to kitchen beyond

Photography: Richard Eastwood